

Job Description: Organist, Second Presbyterian Church (half time - 20 hours per week)

Purpose:

- To provide organ and/or piano music for the services of worship of Second Presbyterian Church.

Qualifications:

- Demonstrated high level of musicianship and skill on the organ and piano.
- Be a committed Christian with a sincere testimony of faith in the Lord, Jesus Christ as Savior, and a desire to become a member of SPC.
- Experience, knowledge and understanding of reformed Church music and the beliefs and practices of the Presbyterian tradition.
- A degree in music (preferably organ or church music) with skills sufficient to play traditional church music to include classical and hymn arrangements.
- Experience as a church organist/pianist.

Accountability:

- Accountable to the Director of Music, Pastor—as head of staff, and the Worship and Music Committee in the performance of responsibilities.

Responsibilities:

- Provide organ/piano music for the worship services of the church.
- Accompany various seasonal services and/or special events where music is required.
- Accompany the Chancel Choir and children's choir rehearsals as assigned.
- Accompany musical groups, including soloists, instrumentalists, and ensembles, for the evening service offertories when present.
- Provide the Director of Music and Administrative Assistant with the necessary bulletin information (preludes, offertories, and postludes) for the upcoming Sunday by 12:00 noon on the Monday prior.
- Attend weekly meetings with the Director of Music.
- Advise the Director of Music of any problems with the organ or pianos.

Benefits:

- The use of church facilities and instruments for private lessons and recitals at no charge.
- Right of first refusal for funerals and weddings with remuneration for these services in addition to regular salary. In the event that a substitute will be needed for any of these occasions assist in working with the Director of Music in obtaining one.
- Three weeks of vacation per calendar year coordinated with the Director of Music.
- One week of study leave for continuing education coordinated with the Director of Music.

Evaluation:

- Annual performance review.